

Editorial

As another year passes, Crystal Children's Choir pursues and furthers its potential as an internationally renowned choir. This year, we are blessed to be able to experience not only ACDA regionals and ACDA director's retreat, but also for the very first time, ACDA for Young Men.

It has been an honor to associate myself with Crystal Choir for the past nine years, for it has only brought great reverence and kindness. As a choir, we have developed so much in such a short amount of time. We are presented with unique once-in-a-lifetime opportunities. For that reason, I will surely embrace each and every moment I spend in choir.

Looking back, I have a nostalgic recollection as a chorister back when I was a teeny- bopper myself. The happiness and excitement singing has brought each of the writers brings back fond memories of my own experiences in choir.

In the past, I had never realized what the older choristers felt when they expressed their sorrows regarding their last year at camp and choir- their year as seniors. I never realized how fast life passes by until now. Now I find myself a junior with my senior year approaching quickly. Though I only have one short year remaining in choir, I will embrace every last moment of it. So when Concert Camp rolls around this summer, I will make sure it is an unforgettable experience. Only four days left at Santa Cruz to not only reemphasize old friendships, but to build new friendships. I hope that those of you who still have more years of happiness ahead will appreciate the significance and the positive impact choir will have on your lives.

Jennifer Lai (C61)

Teamwork

Teamwork. That was the slogan for the ACDA II retreat at Foothill College on January 7th and 8th. A simple yet powerful word. Teamwork is the glue that holds Youth 7 together. The force that helps move us forward together. Throughout these two days at the retreat, we had seemingly endless rehearsals, more than enough food to eat (kindly supplied by the Crystal teachers), and the opportunity to learn a lot about each other and functioning as a team.

What is teamwork? Teamwork is a group of people functioning as a whole. Teamwork is every single person

playing a crucial role in the output of the whole. Since the first rehearsal in September, Chang Tuan Zhang emphasized the importance of every team player in the group. Even now, we have two Young Women who will not be joining us for the trip in Texas, but they are still contributing to the group and helping us improve, even if we only have three weeks until the opening night concert. At the retreat, this point of the importance of every team member was reinstated with the format of the rehearsals. We mostly practiced in small groups – in pairs, a few sectionals, and in treble voices with a few singers per part. With fewer singers per group, each singer would have to know exactly the notes, lyrics, and all the millions of other details they had picked up along the journey of being in the team.

Choir, as I have learned, is not just about singing with friends. It's not about going to Orchard School at 4 PM every Sunday with my bag of music, a water bottle, and a pen/pencil and setting up the five rows of chairs for rehearsal. It's about learning to work together as a team, stepping up as a leader and taking the responsibility of one, working hard, being fair to others and yourself, really committing to the team, and appreciating the leaders, teachers, and conductors. In doing all of this, we as individuals become more mature people who can both function in a group but also step up to take the role of a leader when the need arises.

Throughout the two days at the retreat, the section leaders (Merry of Soprano I, Stacey of Soprano II, Jenny of Alto I, and myself of Alto II) led the small group practices. Frankly, I discovered things about myself and my section that I'd not previously known. I found that my patience had increased because of sheer will and commitment – even though I was drop-dead tired and ready to take a nap by the early afternoon of the first day, I tried my best to be patient and come up with different tactics to get a problem solved. My section, I'd discovered, had really made great progress since the beginning of the year. With their putting time aside to practice at home, their hard work and commitment had raised them from the anchor dragging the entire Young Women team down to the sails billowing in the breeze of the journey.

Having an open mind and ear was, and is, crucial to the progress of the team, especially during the days of the retreat, which had been set aside for some serious cramming of singing. We cannot bury our heads in the sand, like an ostrich, every time we see a possible issue approaching us. We cannot sit on our backsides in the sun and pretend we are the best choir in the world (even though we are) and we absolutely have no more room for improvement. We cannot hesitate to speak up and say,

“Hey, I think we need to fix this part over here in this song” because if we do, that is impeding our progress. One of the things I love best about choir is that we are like a democracy. If anyone hears a problem or thinks of a possible way to improve, we speak up. Constructive criticism is the best way to improve, and the only way this criticism can be delivered effectively and without hurting anyone’s self-confidence is through practice and having a strong bond with each other.

Chang Tuan Zhang admitted that the retreat was more of a series of extra rehearsals with bonding. (I agree – the retreat was definitely nowhere near the vicinity of a relaxing trip to Hawai’i.) Why bonding? Why not just endless extra rehearsals? And why did we have to drive all the way to Foothill College instead of just rehearsing at Union Church? Most people have not been to Foothill College for choir rehearsal. Those who have been to Foothill for choir probably went to be a group leader for a bunch of “little kids” during the summer. The change of setting with the promise of bonding probably put a fresh spirit into our energies as we first started out with a “Let’s roll!” attitude but later deteriorated into an “Oh my goodness...what time is rehearsal?!” With the arrival of bonding time, we were all pretty wary of what other torture we would be forced to endure. Was not rehearsing endlessly for hours already enough? Surprisingly, bonding turned out to be a bundle of fun. I talked to people I normally didn’t talk to, and I even met a few whose names I did not know.

As a high schooler, I like to procrastinate. Like a generic high schooler, I have other activities outside of school. But, unlike the generic high schooler, I am in choir. I have grown up in choir, probably more so in the recent years, but definitely the most during these two days in the retreat. As I sat down to sketch out this article this morning (I bow down to you, oh Lord Procrastinator), I had made a list of what I learned about during the retreat:

- Teamwork
- Patience
- Leadership
- Bonding
- Endurance
- Hard work
- Responsiveness
- Responsibility
- Constructive criticism
- Appreciation
- Having an open mind and ear

It’s a long list, but the components of this list are traits and skills that I would use in life and in choir. The retreat wasn’t just about the extra rehearsals and the bonding – it was about taking the time to learn more about ourselves and the people we sing with. Choir isn’t just about showing up at rehearsal on time (because we have to) with a pen/pencil and music (otherwise Chang Tuan-Zhang will aim his eyebrows at us and “shoot” us with his finger gun). Choir is about working together as a team, and in the journey of doing so, creating a special bond with each other despite the different interests we have outside of singing. At the retreat, I was talking with my friends, and we realized how singing in choir since we were six has profoundly affected who we are today. We also realized that those who are not in choir don’t realize what kind of bond we have in choir. Why is choir, singing in a group in harmony, so special? The reason is because the music we bring to ourselves and our audiences comes from a place that is special to each and every one of us: our souls.

Carina Wu (C71)



UNFALTERING KINDNESS

Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us. We ask ourselves, Who am I to be brilliant, gorgeous, talented, fabulous? Actually, who are you *not* to be? You are a child of God. Your playing small does not serve the world. There is nothing enlightened about shrinking so that other people won't feel insecure around you. We are all meant to shine, as children do. We were born to make manifest the glory of God that is within us. It's not just in some of us; it's in everyone. And as we let our own light shine, we unconsciously give other people permission to do the same. As we are liberated from our own fear, our presence automatically liberates others.”

I’ve loved the idea of this quote since I first saw it; it’s taken me years to express it. As a shy, speech

impaired little kid; it was hard to believe in sayings like that. The doubts were many, who was *I* to be the one to sing the solo, who was *I* to be the one people would want to be friends with? While this may be a sweeping generalization, people in the world aren't typically jumping to help you realize how great you are. In Crystal Choir it's always been different. We're all extremely fortunate to be in an environment where literally every single person around us could be the nicest person in someone's life. All of the nicest people you've ever met gathered in the same place. I don't feel like I'm exaggerating either, every week everyone is unflinchingly encouraging, helpful, and friendly. It's an atmosphere we will all definitely miss and hopefully learn to appreciate when we go our separate ways.

Anyway, the point of this was to talk about the ACDA retreat. In preparation for our big trip, we all headed up to Foothill College for two days of good old choir bonding. As always with choir, the theme was teamwork and cooperation. And as always with the young men, there were plenty of small groups involved. As the oldest group of guys, (I'm noticing I'm beginning to have many more observations for some reason now that I'm a senior) knowing the music well over the years allowed me to observe my new friends, some who were learning for the first time. I was amazed by the effort they put into their studies, how hard they tried to sing the correct notes and how focused and obedient they were. I couldn't help but think: "Wow, I was nothing like this when I first got into Young Men." Specifically one member of my small group was stricken with a horrible cold. He told me about it, and I advised him to take it easy and let him know that I would have no problem with him practicing his facials instead of singing. Not only did he display his energy performing, he squeezed every last note out of his body the best he could. The tenacity and determination he showed was truly inspiring. This example is far from an isolated incident. The courage and kindness on display in Crystal is not a fluke, it's an epidemic. Well, all I can say is I'm too excited for Texas!

Eric Wang (C71)



Don't Ever Forget

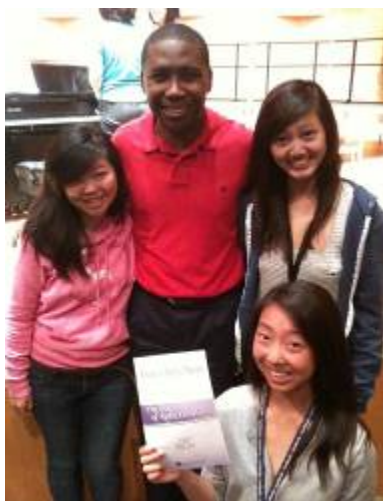
It's impossible to forget about the unique memories we made throughout our career at Crystal Choir. The quirky eclectic pieces of rainbow, green, blue, purple, concert and youth. I've had so many unforgettable experiences. Starting way back in the day, rainbow to be specific, I remember singing in a cramped classroom at a day care/ prep center in Fremont right next to the dance studio. How twenty or so kindergarteners were learning their do-re-mi hand symbols. How I always always messed up on fa's and la's no matter how much I tried. When I entered green, my class got to take the bigger room, with a whiteboard in it! That was impressive back then to get a room with a whiteboard in it. That year, we sang the Taiwanese mochi song and had a skit with someone dressed as an old grandma. Oh, it was quite hilarious. Then upon testing into blue, I remember feeling successful in passing this test of credibility. My first year in purple, I remember traveling all the way to Orchard School because at the time, it was just one integrated class. This was the year I had one of the most influential teachers teach me how to love music to the fullest extent. So many of my favorite songs came from this year, including the Japanese song called "Aka Tombo," and the year we learned Josh Groban's "You Raise Me Up-" a song that I am still extremely fond of. The following year, the class broke into separate groups and choir rehearsals were at an elementary school.

The truly memorable moments in choir occurred upon entering Concert and Youth. Like the first year when seven confused girls snuck into the Young Men's suite on accident, the year I touched a honey covered door handle, the year I got lost in the forest route, the year I met my best friends, the year we got ten whole dollars to spend on food at the Boardwalk, the year we played "Run Baby Run" on the sand and created a whole commotion, the year we created a huge ditch, the year I was finally in the Young Women's dance. Yeah, that's what I am referring to. Or the year that trailed behind when I became an old concert member with the false sense of seniority towards incoming singers. The year I crawled to the top of the dormitory and almost died because I saw a spider on the rail. The same year my roommate and I got in trouble for eating goldfish at three in the morning. The year after that was even more incredible, for I was now a youth member, the oldest of the groups. I got to sing with amazing guest conductors, listen to Oliver's annual inspirational speech. Our traditional photo scavenger hunt, consisting ghost riding with Calvin's car, finding a toilet our entire group could sit on, cross dressing and reenacting *Romeo and Juliet* was such an exhilarating experience. The following year was a truly thrilling year. Despite coming late and being coerced into doing the army crawl for the relay race, I had the most wonderful experience playing human bowling, trying to talk to strangers in Chinese to open the buildings, running

around the dorm floors playing tag, and having late night chats with everyone on our dorm floor in one room

More seriously, I don't ever want to forget the unconditional love that surrounds us, or the amazing feeling of hitting that high note without a falter or uncertainty in my voice. Of sounding like cacophonous noises to melodious and praise-worthy creations. I don't want to forget making my life-long friends- my sight-reading geniuses, my perfect-pitch singers, my hiding-behind-score-sheets-texting fanatics, and my secretly-studying-SAT's nerds. I never want to forget making fun of Zhang Tuan Zhang's caterpillar eyebrows, or watching Chiang Lao Shi conduct while standing on a chair. It is not now that I decide I want to forget choir's gifts. It is not ever that I wish to forget these blissful memories. I do not want to ever forget anything about choir because this is something that must remain near and dear to me for the rest of my life. I don't ever want to forget Crystal Choir.

Jennifer Lai (C61)



A Wonderful Experience

Just a few weeks ago, the Youth 6 young women and sixteen Concert choristers took a trip to Denver, in order to participate in the ACDA Conductors' Retreat concert. I was one of those Concert choir members lucky enough to participate (Cynthia Chang, Jonathan Chen, Annie Lin, Julia Sun, Lia Yeh, Tiffany Zhang, Dorothy Han, Vivian Ho, Jillian Hu, Tiffany Madruga, Mei-Yun Tang, Emily Wang, Julia Wang, Jessica Yang, and Sara Zhang were the others), and I must say, it was one of the best and most fun choir trips I've ever had.

In September 2011, Concert Choir had an audition for sixteen places to "become part of Youth Choir" and go on this trip. After the selection, rehearsal from 4:00 PM to 5:30 PM with the Youth 6 ladies became a regular part of our choir life. The eight songs we prepared were all in Chinese dialects except for one, "Bustapi," which was actually just a challenging but fun

song made up of nonsense words. "Mo Li Hua," a traditional folk song that most Chinese kids learn when they're young, was rearranged into a harmonic song that barely sounded like that oh-so-familiar tune, yet became more beautiful as we learned to test our skills. "Mu Ge" and "Cai Diao" were complete opposites: the first was a peaceful song of the mountain shepherds, whereas "Cai Diao" was a theatrical play, like Beijing opera! "Ban Ge Yue Liang Pa Shang Lai," a.k.a. "The Half Moon is Rising;" "Diu Diu Dang," a Taiwanese song imitating a train's sounds; and "Kuai Le De Ju Hui," ("Happy Gathering"), a song of the "mountain people," as Hong Lao Shi liked to call it, were the rest of the songs we sang. After Christmas break, our ACDA class came back to tons of long but enjoyable rehearsals in anxious preparation for the concert. At first, we sounded terrible after a long break, which really worried our hardworking teachers, but after the next few rehearsals, the work really paid off!

On January 13th (the day we left), when my friends and I reached the airport at 4:15 PM, it seemed that in their anxiety, everyone had come really early. We twisted our way through security (everyone was staring wondering, why are there so many Asian girls and one rather small guy?), reached the gate, and plopped down into some seats. After a rather squished flight of two hours, we reached Denver! Everyone sleepily dragged himself or herself off the plane, where a freaking hot-temperated airport met us. Immediately, we were awakened after coming outside to a burst of fresh, cold air. The first thing I said when we got out was, "OH MY GOSH IT'S SNOW!!!" By the time we reached the hotel, it was already 10 PM in Denver time, and everyone stayed up until about 12:30~1:00 AM eating Cup Noodles and exploring everyone's rooms. My roommates (Dorothy, Jillian, and Mei) and I had so much fun together that night, although our sleeping patterns turned out to be quite strange after waking up the next morning. Because we had a bit of free time from when we woke up to about 11:30 AM, everyone went downtown onto 16th Street to do a bit of shopping, eating, etc. Forever 21, H&M, Starbucks, and Claire's were some of the popular destinations. Afterwards, the choir grouped back together to eat lunch, and then go to the concert hall to rehearse. During the rehearsal, everyone happily sang in hopes of being able to leave a big impression on the audience that night. We were all absolutely exhausted after practice though! Anna Lin Laoshi demanded that we take a nap for about 45 minutes since we'd be staying up till 12:30 AM again, although a few people couldn't sleep at all. During mass chorus, I met a few new people from the Colorado choirs that were the main part of the show. They were quite nice, and had excellent choreography and wonderful voices as I found out later that evening.

Finally, it was almost showtime! In order to not hog the bathrooms, we kicked poor Jonathan and Chang Tuan Zhang out of the room to change, ready our hair, and add some cosmetics in some of the girls' cases. I took so many pictures of all my friends, suddenly turned into

mature-looking and beautiful young ladies (sounds awkward but that's what I thought!) Our amazing conductors and accompanist, Lin Bor-Jen Laoshi, Hong Miao Shan Laoshi, and Anna Lin Laoshi all looked quite dazzling too. Waiyin Hui Laoshi, our awesome helper on the trip, bustled around to give out hairpins, red capes, and just help out. After a quiet and short rehearsal during the intermission, we were suddenly hurried onto the stage. I was the first one out, and boy was I nervous! I even almost messed up the rows because I forgot which way to get onto the risers! Following the applause, Aileen gave a little speech about what we would perform that night. Even though her speech was amazing, the only part she remembered was tripping after trying to get back up to her spot... The choir flowed through each of the beautiful and compelling songs that we had practiced so many times, now singing like a smooth pebble floating through a river. When we had finally finished our last song, the most triumphant sounding, I think the audience may have been in shock. They clapped uncertainly, perhaps trying to take it all in, as I heard a bit of muttering also. Finally, the rest of the Colorado choirs tumbled back onto the stage for mass chorus, and Judith Herrington, the composer of the piece we sang, stepped onto the stage confidently with a warm smile on her face, and everyone sang their hearts out for the finale of the night. Worn out from all the singing and moving that night, Crystal Choir hurried back onto some buses to get back to the hotels, take showers, eat, pack up, etc. As I packed that night, I could not believe that the trip was already almost over, which I said so many times to Jillian I think she became annoyed! But it really had been a night, and I fell asleep as soon as my head hit the pillow.



The next day everyone just goofed off, as we visited Red Rock Amphitheater and Buffalo Bill's Grave. At the amphitheater, which was all natural red sandstone and absolutely gigantic, everyone was laughing as they worked their way down the slippery, snow-filled steps. We sang a few songs just for the heck of it (we sounded horrible) and took a million pictures. Many people tried racing each other back to the top, and almost everyone took part in some sort of snowball fight. At Buffalo Bill's, it was absolutely freezing so we all took refuge in the warmness of the gift shop, where the products ranged from mountain-style jewelry and toy bow-and-arrow sets to

sweet, homemade fudge and ice cream. During the bus ride to the airport, the conductors decided to take an interview of what we liked most about the trip and other interesting questions like that. However, one question came up that was the most amusing: "Hey Jonathan, tell us what it was like sharing a room with Chang Tuan Zhang!" His answer? "He doesn't sleep at all. (Is he crazy?!)" Everyone hooted with laughter, and we eventually reached the airport. With lots of time to spare, people decided to go searching for food (i.e. Jamba Juice. McDonald's. Ben and Jerry's. Starbucks.) And as I sat dreamily during the plane ride back home, drinking a cup of Mango Mantra, I thought, "This wonderful trip must have been one of the main points in my entire choir life..."

Claire Bai (C52)

CRYSTAL CHOIR CHRISTMAS PERFORMANCE

On December 10th, we had a wonderful performance at Union Church. Our class sung Sky Songs ("Rain" and "Stars"), "Someone's in the Kitchen," "Charlotte-Town" and "Holy, Holy, Holy." Of the songs we sang, my favorite was the Sky Songs. I loved the way our voices harmonized together. Ms. Stella Lin not only a wonderful teacher, but also a great singer. In the future, I hope I will be able to sing as well as her. I practice everywhere and anywhere because I hope that the more I sing, the closer I will become like Ms. Lin.

The older kids' performances were amazing. Their voices were so pure and expressive. Their voices melded together gracefully.

I recently had to move from S22 to S23. I will miss my friends in S22, but I can make new friends and still meet with my old friends such as Sharlene, Charlene and Tiffany.

Arley Sun (S23)



Crystal's Music Summer Camp

This is 2012. I am so happy another year is coming! Mrs. Jane Li told us we would have summer camp again this year. I told my mom to register for me. My mom let me go to music camp last year!

When I think about music camp, I imagine how we are going to sing music, and sleep in bunk beds inside cabins.

I brought fairy books, like *Belle the Bunny Fairy*, with me for the ride to music camp. I sat with Charline on the bus and we read out fairy books to each other.

After arriving at camp, we played some exciting games, including the "seaweed game," which is like "sharks and minnows," and "catch the sausage!" The funny thing was, we weren't playing with a sausage. We played with a bunny!

The food at camp was actually pretty good. The food consisted of salad and biscuits, but I only liked the biscuits- not the salad, which had tomatoes and spinach. There was also spaghetti, which was delicious. Before we could eat anything, we had to make sure we washed our hands.



The first time I encountered a problem was while I was playing tag with my friend. I got lost, but then a very helpful teacher brought me back to the basement and asked me, "Are you at the Mickey Mouse one?" I didn't want to answer so I just shook my head and begged her to take me back to my bus. Despite the pleas, we returned to the basement until Maya's mom waved at me. I was already crying because I was so worried about that.

Another time I got in a dilemma was when I was showering. I forgot to bring in my shower cap and soap, so when I got out, I was looked like I had completely soaked myself in the rain. Even though I tried drying myself, I was still moist, making it really hard to put my clothes on.

One day, I woke up super early, around 6:30 in the morning. I was still sleepy when I woke up, so I looked outside my window but no one was outside. I tried sleeping again, but I couldn't and by that time, everyone else had already woken up.

Overall, camp was extremely fun! It was so fun

that I didn't even miss my daddy and mommy. I didn't want to go home because it's so boring being at home.

On the ride back, we drove through the woods on the bus then onto the freeway. The ride was so long; I think it was around fifty miles. Then we drove to our local music church. I hope I can go there next time with my mom!

Chanelle Mao (S23)

2011 Christmas Performance

I really enjoyed being in the choir. I feel like our choir is the best in the world. This year's program is busy because we had to wear aprons, take them off, and pass out stars. My favorite song is Charlotte town because it has a lot of motions in it. I think our choir did a very good job.



When I first heard about the news that I was going to speak in front of everyone in the Christmas concert, I was kind of nervous. I was first thinking about what I was going to say, then wrote it down, corrected it so it doesn't have any errors, and practiced it. Finally, it was time to stand on the stage; it felt like I was the center of the world. I am really happy that I have this special opportunity.

Ryan Li (S23)

Choir Love!

I have fun in Crystal Choir and I love my friends. I love my friends Lydia and Ankie especially. My parents and I both enjoyed the winter program.

I liked my brother's performance because his songs were really enjoyable.

I also liked my performance. My favorite songs were "Jingle Bells" and "Dashing!"

My mom enjoyed every bit of the performance.

Wilona Chen (S12)

Change of Heart

At first I didn't really like to sing. Well, relatively. After I came to Crystal Choir, I suddenly like to sing, a lot. Why? There are a few reasons.

Reason number ONE: we have this really funny teacher named Mr. T. He imitates inexperienced screeching singers to remind us we cannot walk straight into choir rehearsal screaming our heads off. In one of the rehearsals, Mr. T. asked us, "Who has listened to the MP3 example this week?" Nobody raised their hands. I felt bad

and realized that he had put a lot of efforts to record the audio to help us (new singers) learn the songs faster. From then on, I have been listening to the MP3 every week. Reason number TWO: at first, whenever I sang aloud, it sounded like a croaking bullfrog. After paying attention to what Mr. T. has taught us, I now feel more confident in singing aloud.

Crystal Choir really helped me sing. The program is awesome! I'm really looking forward to reaching the higher levels!

Grace Tang (N11)

Christmas Concert

Last Christmas, I went to Crystal Choir's holiday concert. We dressed up for the show. When it was time for the show, we sang in a group. I was shy. When we were done, we left the stage and retreated back to our classroom. We had to read books.

At last, we went back to sing with the other groups. I had a fun time during the show. I hope you enjoyed the show.

Emily Dai (S14)



Christmas Cheer

During the winter program, we sang 4 songs. I liked it because the audience didn't talk and they enjoyed the show. The best part was everyone singing together because no one was absent. My favorite song is Rudolph the Red Nosed Reindeer. Next year I hope I can sing more songs. Also I hope I can invite more friends to come to enjoy the show.

Evan Wang (S14)

A New Year of Choir

A New Year of choir started this week! I learned a lot of things at Crystal Choir last year, including many songs. My favorite two songs were: "Sur Le Pont" and "Tai Hu Chuan." I also learned not to sing in a bumpy, rough way, or the "Donald Duck" way, but to sing

smoothly. I am very happy it is a new year so that I can learn even more! My favorite time at rehearsal is joke time. I've only had a few opportunities to tell jokes, but I enjoy listening to jokes. I am very glad that I am in Crystal Choir.

Lucas Wang (S14)

Rudolph the Red- Nosed Reindeer

I love Crystal Choir because it allows me to sing as often as I'd like. In addition, I enjoyed learning Do Re Mi Fa Sol in the class; it was educational. My favorite song during the Christmas performance was "Rudolph the Red Nosed Reindeer" because I adore Christmas songs. When a couple of fellow singers and I wore the antlers and sang the echoes, I thought it was hilarious and adorable. I would like to personally thank Ms. Lin for teaching me how to sing professionally.

Alysa Xu (S14)

Choir: past, present, future!

My name is Welford. I love Crystal Choir because you learn how to sing. This year is my first year and the Christmas Performance went very well.

My teacher's name is Chiafen Lin. She is focusing on word pronunciation and mature singing methods.

I want to become one of the piano players for the choir in the future because I will have fun with the hardworking singers.

In April, I am going to Disneyland to perform the songs we learned in class. I am looking forward to it! Have a happy new year.

Welford Chen (S31)

Winter Program

I like our Winter Program because of the following three reasons:



1. I like to sing the song "Rudolph the Red Nose Reindeer" the most because Rudolph has a shiny red nose.
2. I like to perform with my classmates. We were divided into two groups when we sang the song. I

like my part, which made the song special.

3. I like my speech on the stage. I spent lots of time preparing it, so hopefully I can do this again next year.

Vivian Li (S14)